

EDGAR LANDA | FIGHT & VIOLENCE DIRECTOR |

323.972.4755 • fightguy2000@yahoo.com • www.edgarlanda.com

EDUCATION & TRAINING

University of Southern California School of Theatre
Tony Simotes – Resident Fight Master (Shakespeare & Company)
SAFD National Stage Combat Workshop – Actor/Combatant Certification
SAFD Winter Wonderland Workshop
Robert Goodwin – Film Fighting LA
Krav Maga
LA Wushu – Tim Storms
Rick Seaman Stunt Driving School
Intimacy Directors International

FIGHT DIRECTION (PARTIAL LIST)

Theater/Venue	Production	Director
CTG/Ahmanson Theatre	<i>2:22 A Ghost Story</i>	Matthew Dunster
CTG/Mark Taper Forum	<i>Valley of the Heart</i> <i>Water By The Spoonful</i> <i>The Steward of Christendom</i> <i>Homebody/Kabul</i>	Luis Valdez Lileana Blain-Cruz Steven Robman Frank Galati
CTG/Kirk Douglas Theatre	<i>Alma</i> <i>The Nether</i> <i>Bloodletting</i>	Juliette Carrillo Neel Keller Jon Lawrence Rivera
Geffen Playhouse	<i>The Thanksgiving Play</i> <i>The Model Apartment</i>	Michael John Garces Marya Mazor
South Coast Repertory	<i>The Reunion</i> <i>The Motherfucker With The Hat</i> <i>Anna In The Tropics</i>	Adrienne Campbell-Holt Michael John Garces Juliette Carrillo
San Diego Rep	<i>The Great Khan</i> <i>House of Joy</i> <i>El Henry</i>	Jess McLeod Sam Woodhouse Sam Woodhouse
Annenberg Center for the PA	<i>Parfumerie</i>	Mark Brokaw
Theatre @ Boston Court	<i>Othello</i> <i>Oedipus El Rey</i> +++2009-2010 LA Ovation Award for Fight Direction+++	Lisa Wolpe Jon Lawrence Rivera
Getty Villa	<i>Helen</i>	Jon Lawrence Rivera
Garry Marshall Theatre	<i>The Mountain Top</i> <i>Scott and Hem</i>	Gregg Daniel Dimitri Toscas

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Tennessee Shakespeare Company	<i>Romeo & Juliet</i> <i>As You Like It</i> <i>Macbeth</i>	Stephanie Shine Dave Demke Dan McCleary
IAMA Theatre	<i>American Hero</i> <i>Redline</i> <i>Sinner's Laundry</i>	James Eckhouse Eli Gonda Becca Wolff
Son of Semele Ensemble	<i>That Pretty Pretty; or The Rape Play</i> +++2016 LA Stage Alliance Ovation Honor for Fight Choreography+++ +++2017 LA Stage Raw Award Nomination for Fight Choreography+++	Marya Mazor
Cornerstone Theater Company	<i>Café Vida</i>	Michael John Garces
Sacred Fools	<i>Mr. Burns, a post-electric play</i>	Jaime Robledo
Fountain Theatre	<i>Runaway Home</i> <i>Bakersfield Mist</i>	Shirley Jo Finney Stephen Sachs
Playwright's Arena @ LATC	<i>Las Mujeres Del Mar</i> <i>Baby Eyes</i> <i>The Girl Most Likely To...</i> <i>Ruby: Tragically Rotund</i>	Diane Rodriguez Jon Lawrence Rivera Jon Lawrence Rivera Jon Lawrence Rivera
LA Gay & Lesbian Center	<i>The Sonneteer</i> <i>Deathtrap</i> <i>The Goat</i> <i>Hit The Wall</i> +++2016 Stage Raw Award for Fight Choreography+++	Jon Lawrence Rivera Ken Sawyer Ken Sawyer Ken Sawyer
Shakespeare & Company	<i>Love's Labor's Lost</i> <i>Romeo & Juliet</i> <i>As You Like It</i>	Lisa Wolpe Daniela Varon Tony Simotes
Rogue Machine Theatre	<i>Black Bird</i> <i>Les Blancs</i>	Robin Larsen Gregg Daniel
Circle X Theatre Company	<i>Punkplay</i> <i>Brothers Karamazov</i>	Matt Bretz & Lisa Dring Victoria Holloway
Company of Angels	<i>Visitors' Guide To Arivaca</i>	Armando Molina
Shakespeare Orange County	<i>Romeo & Juliet</i> <i>Hamlet</i>	Michael Nehring Tom Bradac
Florida Studio Theatre	<i>The Lieutenant of Inishmore</i>	Victoria Holloway

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Santa Barbara City College

The Play That Goes Wrong

Sandra McClain

OTHER

University of Southern California – Adjunct Faculty (Fight & Violence) – **Current Resident Fight & Violence Director**

California Institute of the Arts – Adjunct Faculty (Stage Combat)

Shakespeare & Company – Current member of company and faculty (www.shakespeare.org)

Chapman University – Adjunct Faculty (Shakespeare)

REFERENCES

Tony Simotes Shakespeare & Company
Former Artistic Director & Resident Fight Master
(608) 658-7300
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Natalia Duncan Off Square Theatre/Thin Air Shakespeare
Producing Artistic Director
(307) 733-3021
natalia@offsquare.org

Lindsay Allbaugh Center Theatre Group
Associate Artistic Director
(562) 533-0643
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Lisa Wolpe Actor, Director, Teacher
LA Women's Shakespeare Company
(310) 453-5069
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