# EDGAR LANDA | DIRECTOR |

323.972.4755 • fightguy2000@yahoo.com • www.edgarlanda.com

# EDUCATION

**University of Southern California** School of Theatre Bachelor of Arts

### RELATED TRAINING

Lincoln Center Theater Directors Lab Directors Lab West – Los Angeles, CA

## **DIRECTING HISTORY (PARTIAL LIST)**

Theatre/Venue	Production	Writer(s)
Off Square Theatre	A Midsummer Night's Dream	William Shakespeare
	Much Ado About Nothing	William Shakespeare
	As You Like It	William Shakespeare
	Macbeth	William Shakespeare
	The Tempest	William Shakespeare
	The Taming of the Shrew	William Shakespeare
	A Midsummer Night's Dream	William Shakespeare
Center Theatre Group	Chavez Ravine	Culture Clash
-	(Assistant Director)	
	Lalo	book by Diane Rodriguez
		music by Lalo Guerrero
Son of Semele Ensemble	The Offending Gesture (WCP)	Mac Wellman
	If You Can Get To Buffalo ++ (WCP)	Trish Harnetiaux
	Film Is Evil, Radio Is Good *	Richard Foreman
	King Cat Calico Finally Flies Free! * (WP)	Aaron Henne
	Preludes & Fugues (WP)	John Glore
	Animal Farm **	Peter Hall
Urban Theatre Movement	Yerma In The Desert ++ (WP)	Oliver Mayer
	Blood Match (WP)	Oliver Mayer
University of Southern California	Hamlet	William Shakespeare
	Blade to the Heat	Oliver Mayer
	The Comedy of Errors (virtual presentation)	William Shakespeare
	MFA New Works (virtual presentation)	USC MFA Playwrights
	Camino Real	Tennessee Williams
	Don Quixote	devised from Cervantes
	The Odyssey	devised from Homer

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CSU Long Beach	Chavez Ravine	Culture Clash
	Our Lady of 121 <sup>st</sup> Street	Stephen Adly Guirgis
	A Human Interest Story	Carlos Murillo
	The Intelligent Design of Jenny Chow	Rolin Jones
CSU Long Beach	Marisol	Jose Rivera
	Titus Andronicus	William Shakespeare
	Stand & Deliver	Robert Bella
Loyola Marymount University	Chavez Ravine	Culture Clash
	References To Salvador Dali Make Me Hot	Jose Rivera

\* L.A. Times Recommended, Backstage West Critic's Choice

- \*\* L.A. Times, Backstage West Critic's Pick (nominated for seven Ovation Awards and winner of BEST Musical in a Small Theatre & BEST Director of a Musical)
- ++ LA Weekly Recommended / Stage Raw Recommended
- WP = World Premiere / WCP = West Coast Premiere

#### OTHER

Shakespeare & Company – Current member of company and faculty (<u>www.shakespeare.org</u>)
University of Southern California – Adjunct Faculty (current)
CalArts – Adjunct Faculty (2008 – 2010)
Chapman University – Adjunct Faculty (Spring 2002)
Son of Semele Ensemble – Current member (<u>www.sonofsemele.org</u>)

#### REFERENCES

Tony Simotes	Shakespeare & Company Former Artistic Director & Resident Fight Master (608) 658-7300 <u>tonysimotes@gmail.com</u>
Natalia Duncan	Off Square Theatre/Thin Air Shakespeare Artistic Director (307) 733-3021 natalia@offsquare.org
Lindsay Allbaugh	Center Theatre Group Associate Artistic Director (562) 533-0643 <u>lallbaugh@ctgla.org</u>
Lisa Wolpe	Actor, Director, Teacher LA Women's Shakespeare Company (310) 453-5069 <u>iam@lisawolpe.com</u>